

MEGAN COTTS

Born New York City, USA 1979

Website: www.megancotts.com // Email: megancotts@gmail.com

Education

2009 MFA, California Institute of the Arts, Valencia, CA

2002 BA Art and Literature, Sarah Lawrence College, Bronxville, NY

Solo Exhibitions

2012 *Honeycomb II*, I-A-M Gallery, Berlin Germany

2010 *ECU*, Dan Graham Gallery, Chinatown CA

2009 *78 Beds, 4 Chandeliers*, California Institute of the Arts, Valencia CA

2008 *Lend Me Your Armor*, California Institute of the Arts, Valencia CA

Selected Group Exhibitions and Performances

2012

...and They Lived Happily Ever After, GlogauAIR Project Space, Berlin Germany

This Was Funny Yesterday, CCS Gallery, UC Santa Barbara, CA

Letters from the Field, Atelierhof Kreuzberg, Berlin Germany

D3 Spirit Resurrection at Machine Project, Los Angeles CA (Pacific Standard Time)

2011

D3 Trap Door, Human Resources, Chinatown CA

D3 CIncArt The Convention on Incorporated Art, CentralTrak Gallery, Dallas TX

Unit/Constellation, Dan Graham Gallery, Chinatown CA

2009

Feeling Feelings, Compact Space, Los Angeles CA

I Was A Teenage Pie Boy, Los Angeles CA

GLAMFA, CSU Long Beach, Long Beach CA

Why Theory, Spring Arts Tower, Los Angeles CA

2008

Longing and Retrieval, Mid-Residency Exhibition California Institute of the Arts, Valencia CA

2006

Generations III, AIR Gallery, New York NY

Selected Bibliography

2012

Unwanted, Unfictional radio broadcast, KCRW (Nov 30)

Letters From the Field, Exhibition Catalog, Node Center for Curatorial Studies, Berlin, DE

Kirsten Zilm, *Die Dramaturgie der Zerstörung*, Deutschlandfunk (Aug 2)

Kirsten Zilm, *Die Kunst des Zerstörens*, Deutschlandradio Kulture (March 3)

Megan Sallabedra, *D3, an Artist Collective That Will Destroy the '90's Mixtape Your Ex-Boyfriend Made You*, LA Weekly (Feb 7)

An Xiao, *Smashing the 80's Away*, Hyperallergenic.com (Feb 29)

2011

Rebecca Horne, *Keepsake-Busters: Artists Target Painful Stuff*, Wall Street Journal Ideas Market (Dec 5)

2009

Meghann McCrory, *Feeling Feelings; On (re)Framing Affect*

GLAMFA Exhibition Catalog, California State University Long Beach, Long Beach, CA

Selected Publications

2010 *D3 Brochure and Submission packet*, Los Angeles, CA

2009 *Why Theory*, Exhibition Catalog, Los Angeles, CA

2008 *The Veil: Women Writers on Its History, Lore and Politics*, Jennifer Heath

Residencies

2012 GlogauAIR Artist In Residence Program, Berlin Germany

I-A-M Artist in Residence Program, Berlin Germany

Lectures

2012 Sheffield Hallam University – Transmission Series

Teaching

2013 *Visiting Artist* – Otis College of Art and Design

2012 *Guest Tutor* – Sheffield Hallam University

Awards and Honors

2009 Calarts Scholarship

2009 Art Council Graduate Project Grant

2000 Aegean Center for the Arts, Paros Greece