

MEGAN COTTS

Born, 1979 New York, NY
Lives and works in Los Angeles, CA
Email: megancotts@gmail.com

Education

- 2009 MFA, California Institute of the Arts, Valencia, CA
2002 BA Art and Literature, Sarah Lawrence College, Bronxville, NY

Solo Exhibitions

- 2017 *Upcoming*, Klowden Mann, Culver City, CA
2015 *Untitled*, Junior Projects, Miami Beach, FL
IDEAL, Junior Projects, New York, NY
2014 *I Love You Helen*, Klowden Mann, Culver City, CA
2012 *Honeycomb II*, I-A-M Gallery, Berlin, Germany
2010 *ECU*, Dan Graham Gallery, Chinatown, CA
2009 *78 Beds, 4 Chandeliers*, California Institute of the Arts, Valencia, CA
2008 *Lend Me Your Armor*, California Institute of the Arts, Valencia, CA

Selected Group Exhibitions and Performances

- 2016 *Cubit*, New Release Gallery, New York, NY
YEL LOW, Junior Projects
- 2015 *Rhythm, Repetition and Pattern*, SPACE, Pittsburgh, PA
- 2014 *Twenty Thousand Years of Yarn*, Future Gallery, Berlin, Germany
it's a poor craftsman who blames his tools, Junior Projects, New York, NY
Repetition, Rhythm and Pattern, TSA, Brooklyn, NY
Repetition, Rhythm and Pattern, Lewis Art Gallery, Millsaps College, Jackson, MS
- 2013 *Repetition, Rhythm and Pattern*, Space 4 Art, San Diego, CA
Repetition, Rhythm and Pattern, Curating Contemporary,
www.curatingcontemporary.com
Miami Project – Miami, FL
In Progress, Butler House - Giverny, France
ArtPad SF - San Francisco, CA
10 Years Too Late, I-A-M Gallery - Berlin, Germany
- 2012 *...and They Lived Happily Ever After*, GlogauAIR Project Space - Berlin, Germany
D3 This Was Funny Yesterday, CCS Gallery - UC Santa Barbara, CA
Letters from the Field, Atelierhof Kreuzberg - Berlin, Germany
D3 Spirit Resurrection at Machine Project - Los Angeles, CA (Pacific Standard Time)
- 2011 *D3 Trap Door*, Human Resources - Chinatown, CA
D3 CIncArt The Convention on Incorporated Art, CentralTrak Gallery - Dallas, TX
Unit/Constellation, Dan Graham Gallery – Chinatown, CA
- 2009 *Feeling Feelings*, Compact Space - Los Angeles, CA
I Was A Teenage Pie Boy - Los Angeles, CA
GLAMFA, CSU Long Beach - Long Beach, CA
Why Theory, Spring Arts Tower - Los Angeles, CA
- 2008 *Longing and Retrieval*, Mid-Residency Exhibition California Institute of the Arts - Valencia, CA
- 2006 *Generations III*, AIR Gallery - New York, NY

Residencies

- 2013 Terra Summer Residency, Giverny, France
Vermont Studio Center, Vermont, USA
- 2012 GlogauAIR Artist In Residence Program – Berlin, Germany
I-A-M Artist in Residence Program – Berlin, Germany

Lectures

- 2013 *Visiting Artist* – California Institute of the Arts
Visiting Artist – Otis College of Art and Design
- 2012 Sheffield Hallam University – Transmission Series
Guest Tutor – Sheffield Hallam University

Publications / Press

- 2014 Happerset, Susan, “Megan Cotts at Junior Projects Gallery”
Mizota, Sharon – “Art Review: Megan Cotts Reanimates Family History,” LA Times, April 12
Rhythm, Repetition & Pattern, exhibition catalog
Fibonaccisusan – Review of *it’s a poor craftsman who blames his tools*, April 17
- 2012 *Unwanted*, Unfictional radio broadcast, KCRW (Nov 30)
Letters From the Field, Exhibition Catalog, Node Center for Curatorial Studies, Berlin, DE
Kirsten Zilm, *Die Dramaturgie der Zerstörung* - radio broadcast, Deutschlandfunk (Aug 2)
Kirsten Zilm, *Die Kunst des Zerstörens* – radio broadcast Deutschlandradio Kulture (March 3)
Megan Sallabedra, *D3, an Artist Collective That Will Destroy the ‘90’s Mixtape Your Ex-Boyfriend Made You*, LA Weekly (Feb 7)
An Xiao, *Smashing the 80’s Away*, Hyperallergenic.com (Feb 29)
- 2011 Rebecca Horne, *Keepsake-Busters: Artists Target Painful Stuff*, Wall Street Journal Ideas Market (Dec 5)
- 2010 *D3 Brochure and Submission packet*, Los Angeles, CA
- 2009 Meghann McCrory, *Feeling Feelings; On (re)Framing Affect Why Theory*, Exhibition Catalog, Los Angeles, CA
GLAMFA Exhibition Catalog, California State University Long Beach, Long Beach, CA
The Veil: Women Writers on Its History, Lore and Politics, Jennifer Heath